

The Queen Of Mystery

Agatha Christie

13th, 20th, 27th August, 3rd September - 3pm
20th & 27th August- 3pm and 7:30pm



Clarks Automotive Presents

A Wagga School of Arts Production
Directed by Felix Hadler

And Then There Were None

Performed by agreement with
Licensor Creative Representation, Australia.



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DIRECTOR'S NOTES - Felix Hadler

Felix had been directing plays for the Ten X 10 Play Fest since 2020 but has always dreamed of bigger things. With *And Then There Were None* he has been provided an opportunity by the School of Arts to walk in his parent's footsteps and provided some pristine Christie to Wagga audiences. He hopes you all have as much fun watching the show as he did directing it!

There are a lot of things people don't tell you when they give you advice for directing a show. They will tell you things to keep in mind but it's always missing something extra to make it really useful.

For example, when they say that you should have a vision, they never add that it should always be in service of the story. That you and the script and collaborators on theme and meaning, and that by understanding the text you can create evocative moods and choices that will resonate with the actions and words and bring the characters to life in ways you could only dream about.

When they say that you should have a good creative team, they will always neglect the details that a good creative is on board with your ideas not because they have to but because they want to. That getting a team who is excited about what you're suggesting is tantamount to securing quality ideas and effective production.

And when they tell you that you should always get a cast, they never mention that talent is only one part of it. That you need a room full of go – getters and positive personalities to bring the energy and tie the room together in chemistry and companionship.

But above all, the piece of advice that they always give is Make the show that you want to see! Since, after all, if not even you are interested in the show being made then how can anyone else? But what seems amiss about that line is that I think the last word is incorrect. There are many shows I want to see but I wouldn't dare subject them to the fine patrons of Wagga Wagga. I think a more accurate phrase, and one I would like anyone reading this and hoping to get into a future of creative arts, would be...Make the show that you want to share! And I am very grateful to have shared this show with all of you!

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CAST IN ORDER OF APPEARANCE

Setting - The living room of a house on Soldier Island, off the coast of Devon, England.



Richard Carroll - Mr Rogers

Richard saw *'Pirates of Penzance'* on his 5th birthday – this has led to a lifelong love of the performing arts. He has been a performing musician for 50 years, specializing in clarinet and saxophone. More recently, he has started singing (Baritone/ Bass) and performing in operetta. Richard is very much enjoying being in this Agatha Christie classic with Felix Hadler in the director's chair.



Kristil – Rae Mobbs - Mrs Rogers

Kristil is a primary school teacher who enjoys being part of the community theatre family. She has been involved in over 25 productions with Wagga School of Arts, RTC, Cooma Little Theatre and Civic Theatre. Kristil is excited to be involved in *'And Then There Were None'* under the guidance of Felix Hadler.



Damian Triulcio - Fred Narracot

Following a two-year hiatus, Damian return to the stage for the minor role of Fred Narracot. A bigger role played, however, is the behind the scenes production of a battalion of soldiers for this production, in which 3D printing, silicone rubber and plaster – of – paris were utilized in his creations. Damian thanks his friends and colleagues in the Wagga School of Arts for their encouragement in his endeavours both on and off stage. A special thanks to his beloved family for their love and support.



Siobhan Scott-Nielson - Vera Claythorne

Siobhan Scott-Nielsen is a proud new member of the Wagga Wagga School of Arts. She has acted in the February *'Variety Fare'*, playing Tash in *'Having the Prawn'*, directed by Ash Veigel.



Craig Dixon - Philip Lombard

Loving a good whodunnit, Craig is delighted to be taking to the stage in one of Agatha Christie's most compelling mysteries. Having recently dipped his toe into several behind the scenes roles he is enjoying treading the boards once more. He has loved working with the cast and crew and is looking forward to seeing the culmination of everyone's creative efforts come to life!



Blayke Thomas - Anthony Marston

Blayke has been a member of Wagga School of Arts for three years. He has performed in a wide variety of roles in many types of productions. Blayke is eager to step into the world of mystery created by Agatha Christie.

He looks to offer a spot of humour through the ignorant and not-so-bright Anthony Marston. He looks is excited to be part of a rather wizard performance of this classic production.



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Bob Hitchens
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Peter Lonsdale - General McKenzie

Peter has performed in a number of productions with Wagga School of Arts and is excited to be under the direction of Felix Hadler for the first time. Peter is also passionate about Community Theatre and ensuring artistic culture continues to thrive in Wagga Wagga for future generations to enjoy.



Bec Huxtable - Emily Brent

Growing up in Newcastle, Bec flounced onto the stage with the 2 till 5 Theatre Group, performing in many productions before going on to write two well received and award nominated plays. After a spell working in the police Force, Bec arrived back on the stage at Wagga School of Arts as Jacquie in 'Ab Fab'. She has since performed in two Ten X 10 Play Fests, 'Variety Fare', Bec is looking forward to working with the talented director and cast of 'And Then There Were None'.



Margaret Davies - Emily Brent

Recently retired from 45 years of teaching in school (Music) from K to Yr 12, Marg has elected to put in more time in theatre productions. This year she has performed in 'Pirates of Penzance', Ten X 10 Play Fest 'Intrigue and Inspiration', and is delighted to be in this Agatha Christie Classic as her next stage appearance.



Tony Trench - Judge Wargrave

Tony Trench's last appearance for Wagga School of Arts was in 'A Midnight Dream' at the Riverina Playhouse in 2022. He has also appeared in 'A View from The Bridge', 'Death of a Salesman', 'Cat on a Hot Tin Roof', 'Proof' and 'April in Paris' (among others) as well as in productions for the Riverina Theatre Company and the Nomad Theatre Company in Lismore. He is looking forward to the role of Judge, a character closer in age than some others played!



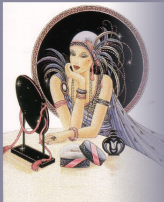
Iain Wright - William Blore

Iain is a local juggernaut of the stage wowing audiences in shows across the length of Sherlock Holmes characters. He has performed as Sherlock Holmes, writer, and Sherlock Holmes arch enemy. Now he is taking a step out of this well-worn tread to perform as a different British character in a mystery! He has also performed in a multiplicity of other shows, including 'Mamma Mia', 'Pirates of Penzance', 'Rock of Ages', 'Dublin b Lamplight', 'Laramie Project' and 'Clockwork Orange', but mostly the Sherlock stuff gets people excited. He'd like to thank his ever-suffering social life for taking another enormous hit for rehearsals, and his amazing loving husband who usually keeps him grounded and sensible but didn't get to check the bio beforehand this time.



Adrian Hallam - Dr Armstrong

Adrian has walked the boards for over fie years with Wagga School of Arts and has enjoyed a variety of roles. He likes to say" the best thing about Wagga School of Arts are the casts, they make little families you are always a part of".



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WRITTEN BY LALLY KATZ, DIRECTED BY MICHAEL MITCHELL

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